

M

The Male Gaze Reimagined

The Lydia and Manfred Gorvy
Lecture Theatre, Level 4
19.00

Online dating and social media offer new forms of intimacy that rely on curated self-surveillance. Is self-presentation online empowering, or can scrutiny of our digital bodies reinscribe gender norms? What are the risks of surrendering our privacy, whether to potential partners or to online dating companies? Silkie Carlo chairs a panel, including Judith Duprotail, Dr. Róisín Ryan-Flood and Laura Thompson, looking at the future of dating with a feminist lens, and what it means to conduct our love lives online.
@silkiecarlo
@RoisinFlood
@judithduportail

N

Our Dating Lives

The Lydia and Manfred Gorvy
Lecture Theatre, Level 4
20.15
From the scandalous act of offering an unknown lady an umbrella in the street to the algorithms behind online dating, Kate Devlin and Nichi Hodgson explore the story of our intimate relationships. Where next for love in a world that can keep us continuously connected? And are we really going to need each other when the sex robots come?
@drkatedevlin
@NichiHodgson

PROGRAMME COVER DESIGN

Kristen Liu
kristenliuart.com
@kliuwong

FOOD & DRINK

Drinks are available in the Grand Entrance throughout the evening and in The John Madejski Garden (weather permitting). Food and drinks will be served in the Café until 21.00.

ALSO ON TONIGHT

Opera: Passion, Power and Politics

Until 25 February 2018
In collaboration with the Royal Opera House
Sponsored by Societe Generale

Winnie-the-Pooh:
Exploring a Classic

Until 8 April 2018

In The Woods:
Trees in Photography

Until 22 April 2018

Ocean Liners: Speed and Style

Until 17 June 2018
Sponsored by Viking Cruises


Without Walls: Disability and
Innovation in Building Design

Until 21 October 2018
Architecture, Rooms 127 – 128a
In partnership with the Accentuate History of Place project, which is supported by the Heritage Lottery Fund

KEEP IN TOUCH

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 @V_and_A

 @vamuseum

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flickr.com/photos/fridaylate

V&A Presents

FRIDAY
LATE

With dating apps ever increasing, finding love is now as much about an algorithm as physical attraction. Join us this Friday Late to swipe, like, and explore the future of dating. What role do data and technology play, and what is at stake in terms of chemistry, privacy and who knows our preferences best? Look at the politics of sex and relationships, and question how we build and sustain them today and into the future. Watch out cupid!

All events are free and places are designated on a first-come, first-served basis, unless stated otherwise. Filming and photography will take place at this event.

Please note, if the Museum reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

A

Pxssy Palace

Cromwell Road, Grand Entrance
Pxssy Palace is a collective of womxn who work towards eradicating sexual violence and misogyny from club culture while centering on and celebrating womxn and femmes of colour. Come feel their positive vibes and up-tempo beats at tonight’s DJ set.
Instagram: @pxssypalace
Facebook: @pssypalace
Twitter: @pvssypalac3

Future of Dating

Friday 23 February

18.30 – 22.00

B

Hidden Histories of a Romantic Kind

Cromwell Road, Grand Entrance
Tours will begin in South-East Asia, Room 47a at 18.45, 19.45
Please note tours have a limited capacity. Sign up from 18.30
Join Assistant Curators and co-chairs of the V&A LGBTQ Working Group, Dawn Hoskin and Zorian Clayton on a walking tour of the galleries to discover a non-heteronormative history of love through the ages. From unconventional Ancients to 1930s ménages à trois, delve into some of the Museum’s most celebrated histories of adulation alongside tales of private passions through amorous objects.

C

The Object Marriage

Medieval & Renaissance, Room 50b
The Paul and Jill Ruddock Gallery
18.45, 20.30
The Object Marriage is 20 minute performance directed and designed by Céline Minkyung Park. In this collaborative project with choreographer Winona Eguy, Céline imagines a dystopian society where ‘objectophiles’ can marry objects they love without shame or stigma. What does the future hold for our love of consumption?
celinepark.co.uk

D

The Object Right

Medieval & Renaissance, Room 64b
The Simon Sainsbury Gallery
Join us for this short film directed by Céline Minkyung Park exploring the formation of a sexual orientation known as ‘objectum sexuality’. Objectophiles often argue that their love for objects is not a fetish but true love. Many conceal their emotional desire for objects, but others expose their feelings and risk social stigma entering into marriage with their chosen items. Watch as the film explores themes of forbidden love, and imagine the experience from the objects’ perspectives.
celinepark.co.uk

E

The Object Right
with Céline Minkyung Park

Medieval & Renaissance, Room 64b
The Simon Sainsbury Gallery
19.45
Come hear Céline Minkyung Park, the director of the film The Object Right and the performance The Object Marriage speak about her work. As a part of this short talk, Céline will explain the detail of her working process and what sparked her interest in our obsessive relationships with objects and ephemera around us.
celinepark.co.uk

F

Swipe back

Sculpture 1300–1600, Room 25
Journalist Judith Duportail asked Tinder for her personal data. What she received was a staggering 800 pages. Tonight she will share a sample with you and explore the companies behind the app, and their wider claim to have an algorithm able to find the perfect match. Do we want our love lives to be guided tours? Let's swipe back! Our bodies, our choices, our data.

@judithduportail

G

Emotion Capture

Fashion, Room 40

Emotion Capture is a design project by Royal College of Art student Arthur Gouillart that proposes new ways of representing love. Using motion capture technology, it aims to reveal the emotions behind our amorous practices, specifically the kiss. Come interact with a playful simulation device to create shapes and make the intangible tangible!

arthurgouillart.com

H

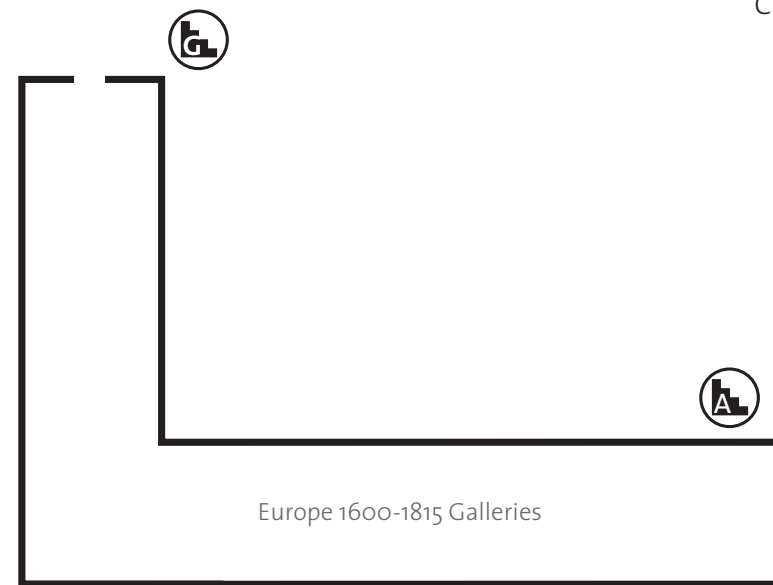
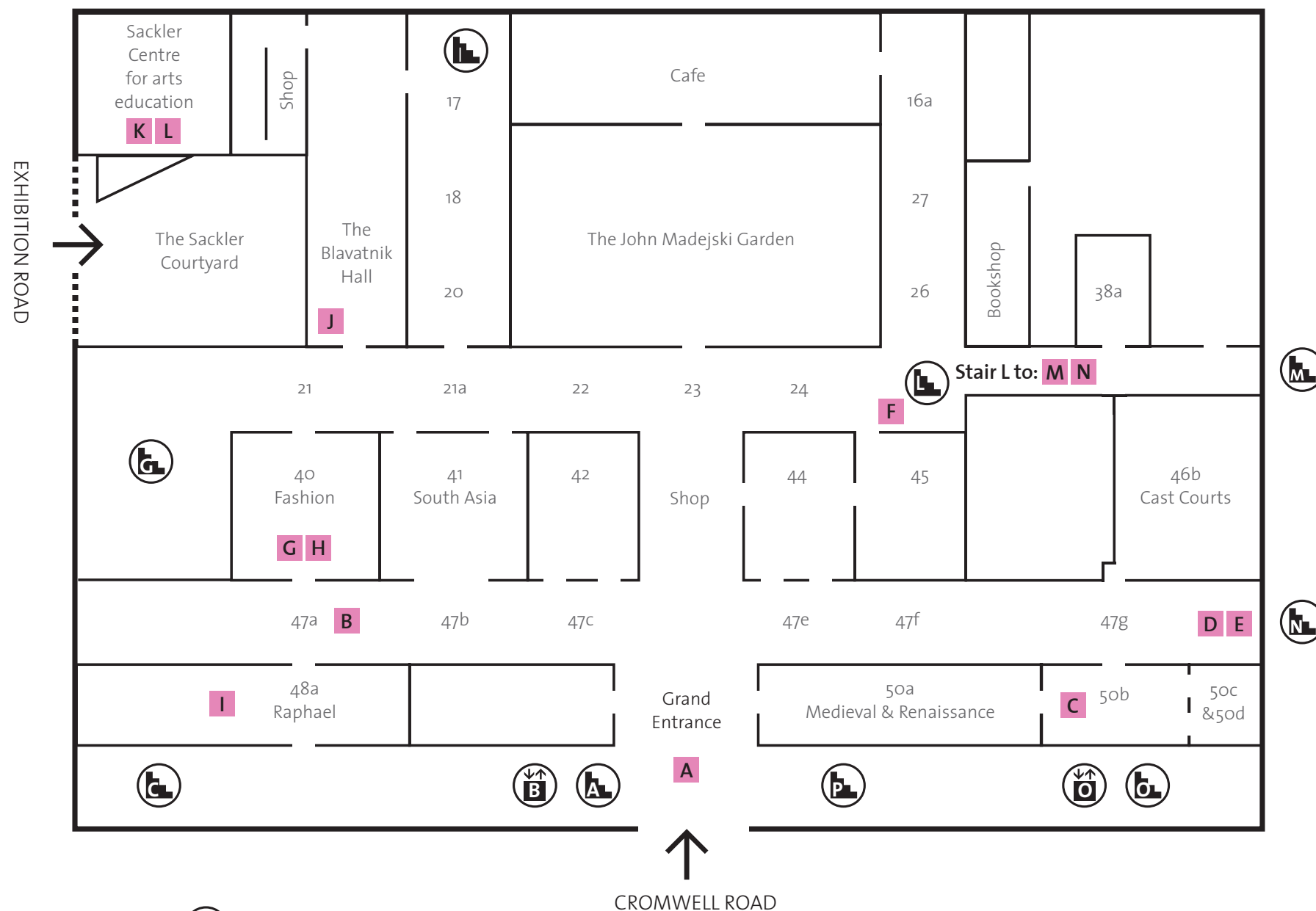
Dream Daddy

Fashion, Room 40

Dream Daddy: A Dad Dating Simulator is a game where you play as a protective father. You and your teenage daughter have just moved into the sleepy seaside town of Maple Bay, only to discover that everyone in your neighbourhood is a Dateable Dad! Are you ready?

@dreamdaddygame

dreamdaddy.biz



LEVEL 0

I

Pierre & Baby: achilles

The Raphael Cartoons, Room 48a
Please be advised that strobe lights are used during these performances 19.45, 21.00
Commissioned by Block Universe, UK-based dance artists Peter Babbage and Luke Bafico present their first collaboration bringing together influences from Berlin and London in a new experimental piece. Touching on queer experiences, achilles unravels modern attitudes towards dating apps reflecting the instantaneous nature of social media. Combining dance and digital projection, Pierre & Baby invite you to join them as they wrestle with their own emotions and each other, trying to find resolve in a cycle of always longing for more.

pierreandbaby.com

J

Kissing

The Blavatnik Hall
Commissioned by Block Universe, Kissing is a live, sound reactive installation designed by artistic collaborators Tango & Hawaii that turns an intimate moment between two people into an interactive, digital public display. As each couple takes centre stage, join the chorus as we guide them to their fate.

tangoandhawaii.com

K

Undressing Disability

Art Studio, Sackler Centre for arts education
Please note this talk is also British Sign Language (BSL) interpreted for deaf and hard of hearing. If you have any access requirements, please let us know in advance disability@vam.ac.uk 19.00

Join Enhance the UK as they unpack the unnecessary taboos surrounding disability and sexual pleasure. Sexual expression comes in many varieties and tonight's workshop is all about celebrating them. In breaking down misconstrued ideas of disability, we can ensure fairer access to sexual health and education for everyone.

enhancetheuk.org

L

I/Mages of Tomorrow: Pleasuring the Visual

Hochhauser Auditorium
Level one, Sackler Centre for arts education 20.00

In a time when self-love has become a lifestyle trend, how are we relating to ourselves differently, if at all? How does one find value and self-worth in a world where racism and wealth disparity remain all too real? Is it through radical acts of pleasuring the self or pleasuring the visual? Chaired by Ama Josephine Budge, tonight's talk brings together photographers, queer activists and Black BDSM/kink communities to discuss what pleasure can look and feel like in queer black spaces, and within queer black bodies. Ama is the convenor of the I/Mages of Tomorrow anti-conference and founder of Self Love and Ecstasy.

amajosephinebudge.com