

L**Cove***Sculpture 1300 -1600, Room 25*

It is estimated that between 4 and 12 metric tonnes of plastic makes its way into the ocean each year, with predictions that by 2050 the amount of plastic in the sea will outweigh the number of fish. Polyurethane foam is used for boat floatation, life buoys and insulation, yet when discarded these objects wash-up in rocky coves or river inlets. Man-made yet sea-worn, their form perfectly mimics a pebble. Explore this installation of over 10,000 pieces that have washed up within the V&A as you witness the visible impact humans are having on the world's oceans.

*alexanderpaulduncan.com***M****Corking the Great Stink and Other Privy Tales***National Art Library*

Please note coats and bags are not permitted in the Library. Please leave these items in the cloakroom.

19.00, 20.00, 21.00

Join V&A Curator Deborah Sutherland to explore drawings from our collection that catalogue the development of water sanitation. Discover rarely seen archives detailing 19th century debates on public health including Bazalgette's designs for the London sewer material network and sanitary ware catalogues from Doulton to Alessi. And take a look at documentary photobooks of temporary settlements across London, which reveal sanitation as essential to our well-being and integral to our built environment.

N**Landscapes of Water***Prince Consort Gallery, Room 110*

As a material, water is in a constant cycle of change between liquid, gas and solid forms. It is often an ephemeral element in our natural surroundings and therefore hard to capture and represent artistically. Seize on these fleeting moments when water makes its mark on the world, as you watch Kirsi Enkovaara try and capture water through her unusual live pattern printing technique.

*kirsienkovaara.com**@kirsienkovaara***O****The Not So Futuristic Present Day***Leighton Corridor*

Using Billboards to provoke instant reactions, visual and environmental activist Glacier Girl aims to raise awareness about climate change through striking visual means. Come view her latest piece, which attempts to articulate how abstract dystopias are no longer our distant future, but our incoming reality.

*neit.life**@glacierg96girl***PROGRAMME COVER DESIGN***Morgane Planchenault**behance.net/morgane-p***FOOD & DRINK**

Drinks are available in the Cromwell Road Entrance, The Sackler Courtyard and in The John Madejski Garden (weather permitting). Food and drinks will be served in the Café until 21.00

ALSO ON TONIGHT**Plywood: Material of the Modern World***Until 12 November 2017**Sponsored by MADE.COM**Supported by the AMERICAN**FRIENDS OF THE V&A***Balenciaga: Shaping Fashion***Until 18 February 2018**Sponsored by American Express***Opera: Passion, Power and Politics***Until 25 February 2018**In collaboration with the**Royal Opera House**Sponsored by Societe Generale***KEEP IN TOUCH***vam.ac.uk/fridaylate*

Visit *vam.ac.uk/signup* and subscribe to our e-newsletters featuring exhibitions, events and special offers.

*VictoriaandAlbertmuseum**@V_and_A**@vamuseum*

View photos of Friday Late on

*flickr.com/photos/fridaylate***V&A Presents****FRIDAY LATE****Every Last Drop**

Friday 27 October

18.30 – 22.00

Water is the most abundant material on Earth. It comprises up to 73% of the human body, covers three quarters of the planet, is a source of life and healing, as well as a vital building material component. It is also a natural resource under threat. Join us to trace the spirituality of the Ganges and uncover the impact of industry on China's drowned landscapes. Quench your thirst at our water bar, where we ask if algae can break our addiction to plastic and expose what tap water is really comprised of. Drift among ocean debris and question what a water-less future would look like.

All events are free and places are designated on a first-come first-served basis, unless stated otherwise. Filming and photography will take place at this event.

Please note, if the Museum reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

A**Good Block***Cromwell Road, Grand Entrance*

Bringing their signature sounds to the Grand Entrance, Good Block transport you to warmer climates with tracks from across the world. Join the Good Block selectors Richard Foe, P.D, Thomas Treasure, Party Carter and A. Watson.

*@Good_Block***B****Ooho!***Cromwell Road, Grand Entrance*

Ooho is a bubble of fresh water inside a seaweed-based packaging material that is both edible and biodegradable. This advancement in material offers an alternative to plastic, pioneering the use of natural materials to create eco-friendly packaging. Join the designers behind Ooho to learn about how they developed this unique material and taste their innovative new product for yourself.

*skippingrockslab.com**@oohowater***C****Water Futures: Fresh Ideas from Ancient Objects***Cromwell Road, Grand Entrance**Tours will begin from The Jameel**Gallery, Room 42 at 18.30, 19.30,**20.30*

Please note tours have a limited capacity. Sign up from 18.15

A quarter of the world's population lacks access to safe drinking water, whilst simultaneously some cultures are addicted to disposable plastic water bottles. In an aim to get you thinking about how we use and abuse this most precious resource we invite you to journey through the V&A collection to uncover objects relating to drinking water. What can the V&A objects show us about sustainable resources and reusable materials? Pick up a self-guided tour in the Grand Entrance or join a tour led by Jane Withers Studio to find out.

*janewithers.com**@janewithers.london***D****The Source***Ceramics Room 138**The Harry and Carol Djanogly Gallery**18.45, 19.15, 19.45, 20.15, 20.45, 21.15*

Arabeschi di Latte reconsider the everyday ritual of water drinking, revealing the rich water culture that we have lost. As part of the Water Futures: Fresh Ideas from Ancient Objects tour, we invite you to taste waters prepared according to ancient rituals, blessed with special energies, using natural methods of purification, or infused with an aphrodisiac.

*arabeschidilatte.org**@arabeschi***E****Little Duck The Picklery***Art Studio, Sackler Centre for arts education**18.30, 19.15, 20.00, 20.45*

Please note this workshop has a limited capacity. Sign up from 18.15

The definition of fermentation is breaking down matter into simpler components. The process makes foods easier to digest and the nutrients easier to absorb, making food not only with more vitamins but with interesting flavours too. With fresh water shortages predicted to cause the next great global crisis, could fermentation provide a solution to food production and preservation? Join the team behind Dalston's new Picklery to learn about the art of fermenting.

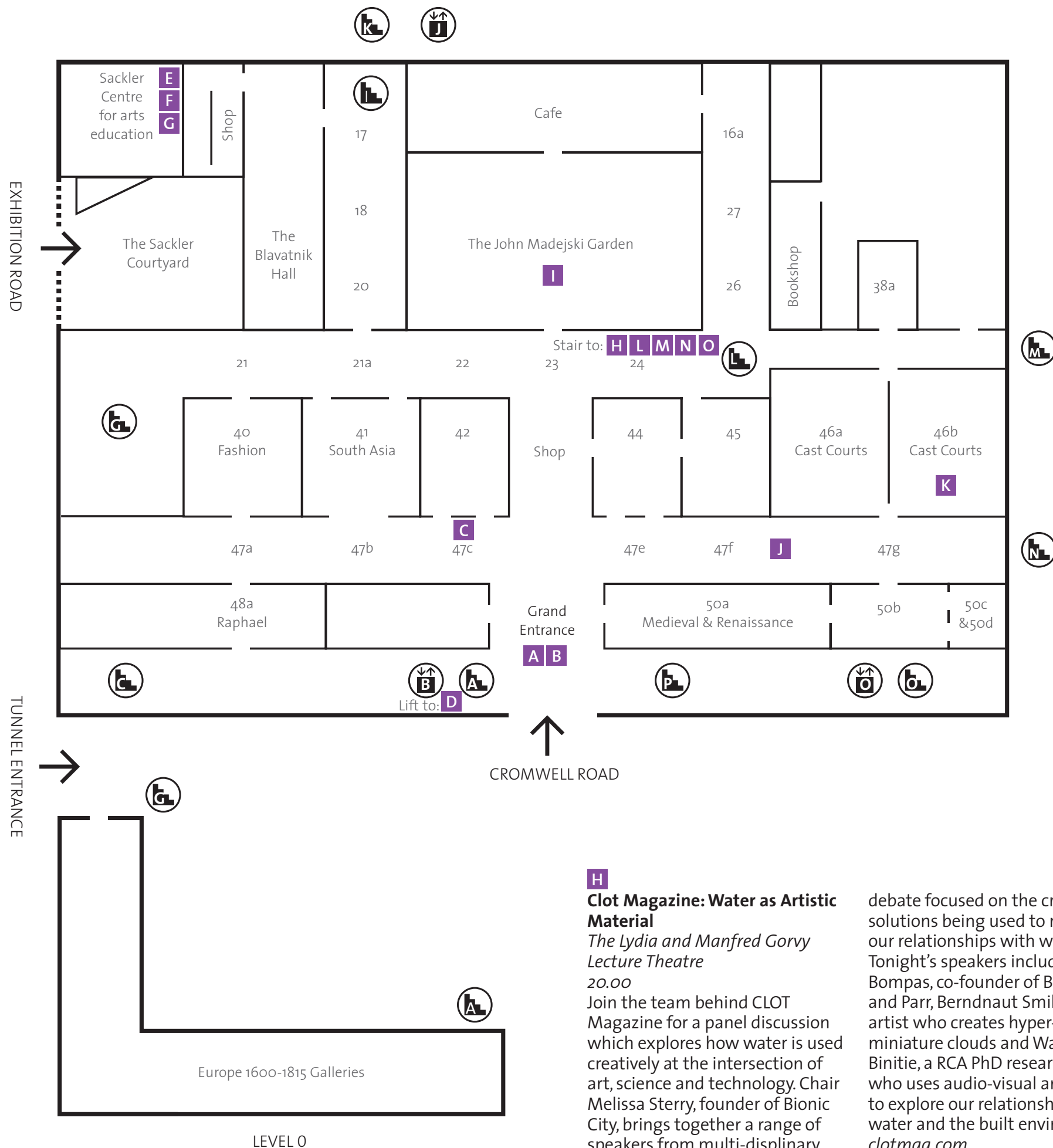
*littleduckpicklery.co.uk**@littleduckthepicklery*

F**Up The Yangtze***Hochhauser Auditorium, Sackler Centre for arts education**19.00 – 20.33**Film certificate 15*

The Three Gorges Dam is China's most ambitious construction since the Great Wall and the world's largest hydroelectric energy project. With an infrastructure project as ambitious as this there is an inevitable human impact. The project flooded 13 cities, 140 towns and 1,352 villages across the Yangtze valley and submerged thousands of years of Chinese history. Follow local teenagers Chen Bo Yu and Yu Shi, in this dramatic feature documentary which details the friction in Chinese society as its citizens struggle with the realities of its new consumer capitalism and the wider impact on their environmental and cultural heritage.

*@yungfilms***G****Ganges Water Machine***Reception, Sackler Centre for arts education*

In 2005, with only a camera and hand-held GPS unit, Anthony Acciavatti left New York City to document the most densely populated river basin in the world: the Ganges. For nearly a decade, he crisscrossed the region by foot and boat, obsessively recording the rhythms of the monsoons and the dynamism of the landscape. Ganges Water Machine, a book and traveling exhibition, is the outcome of this work and is the first comprehensive survey of the Ganges in half a century.

*@gangeswatermachine**@anthonyaccaivatti_sc***I****Liquid, Soild and Gas***The John Madejski Garden**18.30 – 21.00*

What are the environmental risks posed by the rapid disappearance of glacial water? Imagine if you could hear, see and feel the climatic atmosphere of the glacial past? Step into an immersive soundscape and installation which transforms field recordings made at the British Antarctic Survey ice core archive, to reveal invisible glacial histories.

*waynebinitie.com***J****DRYVER***Korea, Room 47g*

Find DRYVER, a mobile drinking fountain robot that uses condensation to produce water from air. Getting us to think about our water consumption habits, DRYVER'S aim is to highlight the absurdity of filling water into bottles and driving it across countries. Watch as DRYVER navigates its way through the V&A's galleries independently as it provides freshly generated water to passers-by. Crank the robots handle to power it up and follow it as it continues to move and serve others.

*ronnenberg.io**@PRonnenberg***K****Weightless***Cast Courts, 46b**The Western Cast Court**Photographer Anastasia*

Korosteleva's waterborne portraits of Maldivian girls explore the identity of a nation which is under the threat of disappearing. Over 80 per cent of the Maldives sit only one metre above sea level. If they continue to rise in line with current expectations, the islands will be underwater by the end of this century. Floating on the surface of the Indian Ocean, these eerie portraits explore a relationship to the very ocean which threatens to submerge them.

*akorosteleva.com**@nastya.korosteleva***H****Clot Magazine: Water as Artistic Material***The Lydia and Manfred Gorvy Lecture Theatre**20.00*

Join the team behind CLOT Magazine for a panel discussion which explores how water is used creatively at the intersection of art, science and technology. Chair Melissa Sterry, founder of Bionic City, brings together a range of speakers from multi-disiplinary backgrounds in an interesting

debate focused on the creative solutions being used to rethink our relationships with water. Tonight's speakers include Sam Bompas, co-founder of Bompas and Parr, Berndnaut Smilde an artist who creates hyper-realistic miniature clouds and Wayne Binitie, a RCA PhD researcher who uses audio-visual archives to explore our relationships with water and the built environment.

*clotmag.com**@clotmagazine*