

## Burnt Roti

Mezzanine

Sharan Dhaliwal grew up rejecting her cultural heritage resisting her mother's efforts to teach her to make the perfect roti and burning them deliberately. Today, Sharan has embraced her identity, forming Burnt Roti; a magazine and online platform celebrating South Asian talent. Tonight take a sneak peek at photographs from forthcoming issue, The South Asian Diaspora by Abi Bansal.

[burntroti.com](#)

[@BurntRotiMag](#)

## STRATFORD PICTUREHOUSE

### Moonlight: Screening and Panel Discussion

Stratford Picturehouse

12.00

*Please note this activity is ticketed.*

Join us for a special matinee screening of Barry Jenkin's Oscar nominated film, Moonlight plus an exclusive sneak peek of 195 Lewis, a new series about being black, queer and polyamorous in New York City by Chanelle Aponte Pearson. The film will be followed by a panel discussion with Dionne Edwards, Joy Gharoro-Akpojotor, Alexander Ikhide and chaired by Emma Dabiri.

Buy tickets via Stratford Picturehouse box office.

[@TheDiasporaDiva](#), [@](#)

[Dionceknowledge](#), [@JoyGharoro](#),

[@xxi\\_lexistential](#)

### Moonlight: Performance

Stratford Picturehouse Café

14.45 – 15.15

Accompanying the matinee screening of Moonlight, join us in café for a series of spoken word performances, which explore the complexities of queer blackness by Travis Alabanza, IcyKal and Laayie. [@travisalabanza](#), [@icykal](#)

### POC. presents the VR Arcade

Stratford Picturehouse Reception

Virtual Reality is quickly expanding the world of dramatic storytelling. Immerse yourself within Hard World for Small Things, a VR short

film experience by director Janicza Bravo. The live-action short offers viewers a backseat to what appears to be an average ride among friends to a neighborhood deli but becomes a shocking look at police violence in Los Angeles. Curated by People of Colours (POC.); an online platform and digital collective seeking to promote diversity in the film and VR industry. This VR Arcade will showcase other work from the collective.

[www.peopleofcolours.com](#)

[@poc\\_london](#)

## GERRY'S KITCHEN

### My Kinda Hollywood

Gerry's Kitchen

Who gets to star as the lead while others are the supporting cast? Challenge Hollywood and step inside our green screen with artist Rochelle White to recreate famous film posters where you take center stage.

[cargocollective.com/rochrw](#)

[@rochrw](#)

### Makers Market

Gerry's Kitchen

Showcasing a curated selection of people of colour artists, celebrate London's independent makers who will be exhibiting and selling an eclectic range of original items. Items for sale include art prints, ceramics, zines, illustration, jewellery and much more!

## PROGRAMME COVER DESIGN

Leyla Reynolds

[leylareynoldsillustration.tumblr.com](#)

### KEEP IN TOUCH

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[Victoriaandalbertmuseum](#)



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View photos of Friday Late on [flickr.com/photos/fridaylate](#)

# V&A Presents FRIDAY LATE

Friday 24th February

18.30 – 22.00

## STRATFORD CIRCUS ARTS CENTRE

This February the team behind gal-dem are back again for an expanded Friday Late. In this second collaboration with the Victoria and Albert Museum, the online magazine formed of 70 women of colour share their take on the world through the lens of film. Step into Hollywood's iconic posters to challenge #OscarsSoWhite, perfect your Thumka and partake in a Bollywood dance off, and learn how to shoot a film on your mobile.

*All events are free, unless stated otherwise, and places are designated on a first-come, first-served basis. Please note, if the venues reach capacity we will allow access on a one-in, one-out basis.*

*Filming and photography will take place at these events.*

[#FridayLate](#)

# gal-dem

Friday 24 and Saturday 25 February

18.30 – 22.00

### Shy One and Lou Jasmine

C1

18.30 – 21.00

Bringing her signature sound, Shy One dives between genres keeping the lo-fi punch of grime while exploring her funkier instincts through house rhythms and varied tempos. Vjing alongside, Lou Jasmine will be providing a captivating visual journey referencing images from popular culture, art and photography to reflect the overall themes of the night.

[@ShyOneBeats](#), [@missloujasmine](#)

### Soundscapes Inna London

C1

21.00 – 21.45

Tonight we shine a spotlight on some of our favorite experimental artists on the rise from London. Live performances come from Ojerime, who incorporates electronic sounds and dark R&B influenced from 90s/2000s and MOBO Unsung Award winning MC Alike whose sonic shapeshifting comes together under her laid back flow. There will be exclusive visuals from mystical electronic singer-songwriter Klein. [@Ojerimee](#), [@AlikeArtist](#), [@kleinrus](#)

### Breakup Squad

C1

Will two former lovers be reunited at a party after their toxic breakup, or can three friends who suffer from the lovers' collateral damage keep them apart until the party is over? Pick up the controller to enter this fast-paced multiplayer game. [cattsmall.com](#) [@cattsmall](#)

### Masculinity Looks Like

C2

18.30 – 19.15, 20.15 – 21.15

*Talk 19.15 – 20.15*

Curated by director Crack Stevens, this programme of short films questions what masculinity looks like in the modern age. From archive footage to music videos, these pieces will explore how film continues to shape the narrative surrounding non binary artists. Join us at 19.15 for a special panel discussion where Crack will unpick the subject in conversation with Lynette Nylander, Anthony Anaxagoru, Kareem Reid and Caleb Femi.

[@Crackstevens](#), [@lynettesaid](#),

[@Anthony1983](#), [@CalebFemi5](#)

### SHIAMAK's Bollywood Jazz Dance Workshop

C3

18.45 – 19.15, 19.45 – 20.15

Bollywood is known the world over as a cinematic powerhouse, famed for its energetic dance routines and spectacular musical numbers. But what lies beneath the choreographed routines and colorful outfits? Join dance company Shiamak Davar International in this dance workshop, tracing the origins of Bollywood, linking this modern phenomena to India's rich heritage, symbols, cultural customs and numerous traditional dance forms. [shiamak.com/London](#) [@shiamaklondon](#)

### Unbinding the Sari

C3

20.30 – 21.15

Join Raisa Kabir to decode the representation of women's sexuality in Bollywood cinema. This talk will unravel feminist and

*This V&A Friday Late is presented in partnership with Stratford Arts Centre and has been kindly supported by Foundation for FutureLondon, as part of the Foundations programme.*



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**Gerry's**

queer narratives within South Asian films, exploring the use of fashion as an act of political rebellion to subvert the traditional narratives on gender and dress.  
*raisakabir.com*  
*@Rai\_Kabir*

#### Born N Bread

*Café*  
Bringing signature sounds and feel-good vibes straight from their NTS Radio show, Born N Bread line up a DJ set packed with a mixture of hip-hop and R&B. Taking inspiration from the South London collective's latest zine African Tales, tonight we will be delving into Born N Bread's African roots, with a Nollywood inspired pop-up DVD store and photo booth celebrating the riches that Nigerian, Ghanaian and Sierra Leonean culture have to offer.  
*born-n-bread.co.uk*  
*@bornnbread\_uk*

#### Grime to Hollywood

*Café*  
From the logo of a pirate radio station to the cover of the latest mixtape, Grime has always had a strong visual identity beyond the stereotypes of council estates and chicken shops. Using the graphic design language of documentary films, peruse our display of posters to see if you can spot which Grime releases have been reimagined as Hollywood blockbusters.  
*@SophiaTassew*

#### Anime Sketch

*C4*  
Join anime artists Asia Alfasi and Katja Hammond to pick up techniques for drawing yourself in the anime style. Growing up in Libya, Asia was surrounded by Arabic-dubbed Japanese anime imports, which fueled a growing frustration she had with how Arabs and Muslims are represented in film. Help Asia and Katja in their quest to create new characters that represent cultural diversity, or simply redefine your own character through exploring the anime style.  
*asiaalfasiart.com*  
*@AsiaAlfasi, @Jacoburra*

#### BBZ

*Boardroom*  
Bold, Brazen Zamis or 'Babes' is a monthly exhibition come-dance party based in South East London which creates a space for femme, queer women and genderqueer people of colour to feel at home. Tonight this bunch of Babes invite you to take a step back in time and immerse yourself in the warmth of a West Indian living room. Sit yourself in front of the box for a night of Caribbean cinema from 'back'a yard.'  
*@bbz\_london*

#### Juice VCR

*Mezzanine Screens*  
Tune into Juice VCR, a visual radio station showcasing independent music videos from across the globe. Curated by Jessica Straker, this programme of shorts directed by and/or featuring women of colour celebrates the hypnotic relationship between sight and sound. Artists include Nadira Amrani, Nur Hannah Wan, Klein and more.  
*juicevcr.com*  
*@juicevcr*

#### #OscarsSoWhite

*Mezzanine*  
Challenge #OscarsSoWhite and create a new canon of film by adding in your favorite women of colour into this interactive movie timeline. Cut and stick figures from the world of cinema who you think should be remembered and revered, as we celebrate the diversity of film making talent around the world.

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*www.peopleofcolours.com*  
*@poc\_london*

#### Art Hoe Collective

*Outdoor Screen*  
Art Hoe is an online movement, made by people of colour, to address issues of race and representation in art. Watch the live show real of recent submissions to their Instagram account looking at political events through creative means.  
*@arthoecollective*

### Saturday 25th February

11.00 – 16.00

#### STRATFORD CIRCUS ARTS CENTRE

##### Trapped: Screening and Panel Discussion

*C1*  
*11.30 – 13.00*  
What are the consequences when local legislatures control access to women's health care? Trapped follows the clinic workers and lawyers who were on the front lines of the battle to keep abortion safe and legal for millions of American women. The film will be followed by a panel discussion chaired by Women on Docs.  
*@WomenOnDocs*

##### Sorta Kinda Maybe Yeah

*C4*  
*12.00 – 13.30*  
With a self-deprecating, tongue-in-cheek approach to the often #firstworldproblems facing millennials, Sorta Kinda Maybe Yeah (SKMY) is challenging the film industry's representation of women. Created by three best friends this guerrilla style web series explores the muddy waters of identity, female friendship and social awkwardness. Join the team behind SKMY and workshop ideas for your own web series.  
*sortakindamaybeyeah.com*  
*@SKMYcollective*

##### Reel Good Film Club

*C4*  
*14.00 – 15.00*  
What is film curation and just how exactly does it work? What are the challenges that face curators working outside of institutions and cinemas? Reel Good Film Club and an expert panel of Women of colour film programmers break down the ins and outs of grassroots programming. Learn how to run a screening, whether it's for you and your mates, starting up a film club or working within a cinema or film festival.  
*@GotToBeReel*

#### Meet gal-dem

*Mezzanine*  
Meet the team behind gal-dem. From selecting submissions to editing articles through to publishing, quiz the team about their approach in this skills swapping workshop. Hear what it takes to create and sustain an online collective and what they have learnt along the way.  
*gal-dem.com*  
*@galdemzine*

##### Grime to Hollywood: Artist Talk

*Café*  
*11.00 – 11.30*  
Join Sophia Tassew, designer behind the popular Grime to Hollywood series, as she discusses how she manipulates the graphic language of documentary films to reimagine the latest Grime releases as Hollywood blockbuster posters.  
*@SophiaTassew*

##### DIY Film Workshop

*Café*  
*11.00 – 12.00, 13.00 – 14.00*  
What impact do new technologies have in diversify filmmaking? Filmmaker Jade Jackman believes you have to use the materials you have, to tell the stories you want. Encouraging you to take a DIY approach to filmmaking, learn how to storyboard, frame, and shoot your ideas.  
*jadeshamraeff.com*  
*@JadeShamraeff*

##### Black Fly Zine Workshop

*Café*  
Black Fly Zine explores issues surrounding POC sexual health and challenges problematic routines within our personal lives. Write a letter to a former lover, share your lessons in love or make a collage to contribute to our temporary gallery. You are invited to submit your artwork to the zine at the end of the day.  
*@blackflyzine*

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